

Requirements for the call to cover an interim post of viola principal for the Barcelona Symphony Orchestra

1- Object of the audition

The object of this audition is to provide one orchestra musician to occupy the post of viola soloist, for hiring, under internship, according to the needs of the Orquestra Simònica de Barcelona i Nacional de Catalunya (OBC, from now on).

Conditions of the post will be the following ones:

Job: Viola principal

Gross salary: according to master agreement

Education degree: A1

Type of contract: Interim

2- Requirements for participation

All requirements must be met by the deadline for submission of applications and must be maintained for as long as the employment relationship with the Consorci de l'Auditori i l'Orquestra should last.

- Be at least 16 years of age and not exceed the age established for forced retirement.
- Have Spanish citizenship or those of other Member States of the European Union or those of states with which, under international treaties signed by the European Union and ratified by Spain, the free movement of workers is applicable.

Admission may also be allowed to the spouse, the descendants of the spouse, when either Spanish citizens or nationals of the other Member States of the European Union, or of those States with which, under international treaties, signed by the European Union and ratified by Spain, free movement of workers is applicable, independent of their nationality, provided that the spouses are not separated by law and, as regards their offspring, that they are younger than 21 years of age, or if older, that they live as dependents of their own progenitors. In accordance with the provisions of Articles 2 and 4 of Royal Decree 766/1992, of 26 June, on the entry and stay in Spain of nationals of member states of the European Union and other states that have been part of the Agreement on the European Economic Area, signed in Porto on 2 May 1992, and ratified by Spain on 26 November 1993, subsequently modified by Royal Decree 737/1995, of 5 May.

In addition, those applicants who enter the call due to being a spouse, descendants or dependants of the spouse, whether Spanish citizens or from nationals of the other Member States of the European Union, or of states in which the free movement of workers is applicable by virtue of international treaties signed by the European Union and ratified by Spain, will have to prove their relationship with the national by virtue of which they are applying and, in the case of dependants over 21 years of age, the fact that they live as dependants thereof. Likewise, these applicants must submit an affidavit or promise made by the national, in which they state reliably that they are not separated by law from their spouse.

Foreigners who are not nationals of the Member States of the European Union, with legal residence in Spain, can also be admitted in accordance with the provisions of Article 57.4 of the Basic Statute for Public Employees. (E.B.E.P. in its Spanish initials).

In all cases, applicants who do not have Spanish nationality must document their nationality.

- Not having been separated by means of disciplinary proceedings from service in any of the public administrations or of the constitutional organs or statutes of the Autonomous Communities, nor to have absolute or special disqualification from any places of work or public positions by judicial resolution, for access to the category of civil servant or to carry out functions similar to those that they performed in the case of work personnel, from which they had been suspended or disqualified. In the case of being a national of another State, not to be disqualified or in an equivalent situation or have been subject to disciplinary or equivalent punishment that prevents, in their own State, access to public service in the same terms

- Having an advanced degree in Music, or as a Senior Professor, in the specialty relating to the instrument that is being chosen in accordance with the requirements of this call.

- Proving themselves to be in possession of the certificate of knowledge of the Catalan language (B certificate). The selected applicants who do not have a sufficient command of the Catalan language must undertake to acquire it within a maximum period of two years.

- Applicants who do not have Spanish nationality must prove their knowledge of the Spanish language, both in oral and written expression, at an appropriate level to carry out the functions of the place of work. In these cases, the interested parties must indicate and prove, where appropriate, that they are exempt from taking the Spanish language test. Any selected applicants who do not have a sufficient command of the Spanish language must undertake to acquire it within a maximum period of two years.

- Applicants who have passed all stages of the process, if they have submitted documentation in a foreign language, will have to present the corresponding sworn translation in order to formalise the contract.

3- Submission and admission of applications

Applicants wishing to take part in the auditions should register online at www.muv.ac/obc. They are required to submit:

- a) a Curriculum Vitae/Resumé which briefly outlines the candidate's academic and professional curriculum;
- b) a scanned copy of his/her identity card or passport (the original identification document will be required the day of the audition);
- c) a copy of the musician's superior-level degree; and
- d) a link to the recording of the requested orchestral excerpts. Please, check that video can be displayed at muv.ac

It is also possible to register by means of a request presented in the manner determined by Article 16 of Law 39/2015, of 1 October, of the Common Administrative Procedure of public administrations. In addition to the personal data, it shall be necessary to provide a valid email

address, it being the applicant's responsibility to make a notification in the event of change by means of a request to the Management Department of the OBC. In the request, the instrument(s) and the specialties chosen must be clearly stated. The request form appears as an attachment to Annex 1.

Requests must be accompanied by:

- National identity document, or residence or work permit in the case of foreigners.
- Curriculum Vitae.
- Documentation accredited according to the specific requirements and merits claimed.
- Video recording required for the preselection stage.

People with disabilities may indicate their type of declared disability in their application, indicating, where appropriate, the adaptation of time and material resources in order to undertake the auditions and exercises provided for in the call, and the reason or reasons for these. In accepting such adjustments or adaptations, it is necessary to comply with the provisions of Article 6 of Decree 66/1999, of 9 March, of the Generalitat de Catalunya (Government of Catalonia) and submit the corresponding expert opinion of the multi-professional teams referred to in Article 4.3 of the same Decree.

Likewise, people who have had the legal condition of disability recognised but who do not initially declare it, shall be admitted to the undertaking of the exercises without having to prove their aptitude prior to their commencement, without prejudice to the fact that once they have passed the selection process, they must accredit their ability to perform the functions for the professional exercise of the corresponding category. For these purposes, applicants with disabilities must submit the corresponding expert opinion of the multi-professional teams referred to in Article 4.3 of Decree 66/1999, of 9 March, of the Generalitat de Catalunya (Government of Catalonia) on access to the public service for people with disabilities and multi-professional assessment teams.

Applicants give their consent to the processing of the personal data that are necessary to take part in the call and for the rest of the handling of the selection process, in accordance with the regulations in force.

They need to state and prove, where appropriate, that they are exempt from undertaking the Catalan language test, by means of the certificate from the General Directorate of Linguistic Policy or equivalent.

Deadline for submitting applications for the selection process

The documentation must be submitted within the non-extendable maximum period of 21 calendar days to be counted from the day following the announcement of the call to the website of L'Auditori (www.auditori.cat) and at www.muv.ac.

List of admitted and excluded persons (provisional and final version)

After the deadline for submitting applications, the Department of Human Resources of L'Auditori will publish the provisional list of admitted and excluded persons on the Auditori website (www.auditori.cat).

Applicants may formulate the arguments that they consider appropriate within ten working days (in the case of urgent selection processes it shall be within five business days) counted from the day following the publication of the provisional list of admitted and excluded persons.

In the event that an applicant does not appear on the provisional list of admitted or excluded persons, the corresponding claim must be accompanied by a copy of the application submitted at the time of lodging the application.

After the expiry of the term of claims and after the resolution of any possible incidents, the final list of admitted and excluded persons will be published.

The list of admitted and excluded applicants, as well as the successive announcements of the call, will be published on L'Auditori website (www.auditori.cat).

4- Characteristics of the selection process

1st stage.- Valuation of merits.

The preselection jury shall be made up of the following:

President Manager of the OBC*
 Music Director of the OBC*
 Concertino*
 up to 2 soloists from the sections closely related to the instrument being auditioned
 up to 2 musicians from the section of the instrument being auditioned

Secretary Head of the Juridic Services of l'Auditori*

*or the person s/he nominates for the position in the case that s/he cannot be there.

2nd stage – Audition

Audition will take place at L'Auditori de Barcelona (Lepant,, 150) on **12th November 2018**. Current tenured members of the OBC will pass directly to second round. Applicants shall play the instrument they would use if they were to join the Orchestra. The tuning of the orchestra is 442.

The selection process will consist of 3 rounds. The first round will consist in interpreting, behind a curtain to guarantee the anonymity, the concert and the orchestral fragments stipulated in the Annex 2 for this phase and chosen the same day of the audition. The second and third round, without curtain, will consist in interpreting the orchestral solos or excerpts mentioned in the corresponding section of Annex 2, chosen on the day of the audition.

Each member of the Court must qualify secretly the candidates as valid / not valid. The valid votes will be transferred in percentage to the votes cast to obtain a maximum numerical score of 10 points in each vote.

All candidates who obtain an arithmetic median higher than 5 points will pass to the next round.

All candidates who obtain an arithmetic median higher than 6 points will pass to the last round.

After completing the last round, the Tribunal will give scores to the finalists and publish the list of applicants who have obtained the minimum qualification required (6 points) to pass the selection process in order of descending score. This final score will be the definitive one that determines the result of the selection process.

In general, and in relation to the auditions covered by this call, the Chairman of the Tribunal will guide the rest of the members of the Committee in relation to the criteria regarding the minimum level that the applicants must achieve, in accordance with the needs and aims of the Orchestra.

The Selection Committee may summon applicants for an audition and/or interview to assess their personal characteristics of adaptation to the place of work. If this call is carried out, it shall be compulsory and will be evaluated up to a maximum of 10 points, with elimination of those applicants who do not reach a minimum score of 5 points. Under no circumstances may this score vary the order of priority established in the previous round of auditions.

5. Results of the selection process

Once the classification of the applicants has been completed, the Selection Committee shall publish a list on the website www.auditori.cat containing the applicants in descending order of their score.

In the case of a tie in the final score, an arithmetical average will be made of the scores from all the auditions to determine the final order; if it persists, the applicant with nationality of a State of the European Union, or those who are spouses of nationals of one of the Member States of the European Union, shall be chosen, provided they are not separated by law, or those applicants from another State in which, by virtue of the international treaty signed by the EU and ratified by Spain, the free movement of workers is applicable in the terms in which these are defined in the Treaty establishing the European Community. In the event of a continued tie, the elder applicant shall be chosen. If in the end the tie still cannot be broken, the Chairman shall have the casting vote.

The applicants proposed by the Tribunal must submit the requested supporting documents to the Orchestra's offices (C/Lepant, 150) within the term of 20 calendar days from the publication of the list of approved persons.

If within the term, and except in cases of force majeure, the proposed applicant has not submitted their documentation or does not meet the requirements demanded, he/she cannot be hired and all actions shall be null and void, without prejudice of any responsibility which he/she may have for making false statements on the application form on which he/she applied to take part in the auditions.

The incorporation shall be made whenever the corresponding work and residence permit in Spain is obtained, if necessary. In this case the incorporation would be carried out at the moment of obtaining these permits without the orchestra having any financial responsibility for these circumstances. At the time of joining the orchestra, the applicant must demonstrate his/her knowledge of Catalan and Spanish. In the event that the applicant does not have sufficient command of the Catalan and/or Spanish language, he or she must undertake to acquire it/them within a period of two years.

The cost of travel and their stay in Barcelona shall be borne by the applicants. Also, the orchestra does not undertake to provide the applicants with any rehearsal rooms prior to the auditions.

6. Selection Committee

The Selection Committee shall be made up of the following members:

President Music Director of the OBC*
 Manager of the OBC*
 Concertino of the OBC*

OBC musicians of the section of the instrument being auditioned
Soloists and assistant soloists of the OBC
a minim of 50% of the section members of the rest of the sections of the family of the instrument being auditioned.

The Director of L'Auditori, a representative of the Catalan Government (Generalitat de Catalunya), a representative of the Barcelona City Council and/or an internationally renowned musician of the instrument whose place is convened may also be members.

A union representative from L'Auditori designated by the Workers' Committee will be present in the selection process with a right to speak but no voting rights and will not be a member of the Committee.

The Workers' Committee shall designate an appointee and a substitute for this selection process.

The Selection Committee may determine the incorporation of specialist consultants. These consultants, with a right to speak but no voting rights, may participate in all or some of the auditions and shall be limited to the exercise of technical specialties, on which their collaboration with the Committee shall be exclusively based.

The Selection Committee may exclude from the selection process any participant who shows any conduct contrary to good faith or is aimed at undermining the principles of equity and equality or other types of conduct that alter the normal development of any of the phases established in the call.

The Selection Committee may not be constituted nor act without the attendance of a simple majority of its members, whether appointees or substitutes. Decisions shall be adopted by a simple majority of votes.

7. Resources

In accordance with the provisions of Law 39/2015, of 1st October, on the Legal Framework of Public Administrations and the Common Administrative Procedure, the interested parties may submit an appeal for reversal against the acts of the convening authority before the Management within a period of one month from the day following the date of its publication.

The minutes and resolutions of the Selection Committee may be challenged by the interested parties by means of an appeal made to the Manager of L'Auditori within a period of one month from the day following the date of its notification or publication.

An appeal for reconsideration against these requirements may be lodged before the Executive Committee within a period of one month from the day following their publication or an administrative appeal before the jurisdiction of the contentious administrative courts in the period of two months from the day following their publication.

ANNEX 1

APPLICATION FORM – INTERIM POST PRINCIPAL VIOLA

Surname		Name	
ID card or passport		Nationality	
Address		Country	
Phone number		E-mail address	

I DECLARE

I wish to take part in the selection process for interim post of Principal viola and I accept the rules of the process .

That I meet the requisites required, by sworn declaration of the data expressed in my academic and professional curriculum, indicating their titles and merits, as well as the work done, it is true and I have the corresponding official accreditation.

Signature:.....

ANNEX 2

ORCHESTRAL REPERTOIRE

1st stage.- video recording (with piano)

First movement from one of following concertos:

HINDEMITH (Der Schwanendreher)

STAMITZ

Orchestral excerpts:

MENDELSSOHN: Midsummer's Dream. Scherzo

SMETANA: The bartered bride. Overture: from bar 1 to 144

STRAUSS: Don Juan. First page: from bar 1 to 50

WAGNER: Tannhauser. Overture. Allegro: from letter A to B; from letter F to G

2nd stage.- Audition

1st round (behind a curtain)

First and second movement from one of following concertos:

HINDEMITH (Der Schwanendreher)

STAMITZ

SCHUBERT: Sonata "Arpeggione"

Orchestral excerpts:

MENDELSSOHN: Midsummer's Dream. Scherzo

SMETANA: The bartered bride. Overture: from bar 1 to 144

STRAUSS: Don Juan. First page: from bar 1 to 50

WAGNER: Tannhauser. Overture. Allegro: from letter A to B; from letter F to G

2nd and 3rd rounds

Orchestral excerpts:

BEETHOVEN: Symphony no. 3. Scherzo: from bar 1 to 166

BEETHOVEN: Symphony no. 5. Andante con moto: from bar 1 to 37

BRUCKNER: Symphony no. 4. Andante: from bar 51 to 70

MENDELSSOHN: Midsummer's Dream. Scherzo

MOZART: Magic Flute. Overture. Allegro: First Adagio

MOZART: Symphony no. 35.

1st movement: from letter A to B (Exposition)

4th movement: from bar 1 to 30 (Finale)

MOZART: Symphony no. 40. 1st movement: from bar 1 to 20; from bar 105 to 134

PROKOFIEV: Classical Symphony

1st movement: from bar 1 to 42; from bar 95 to 110

4th movement: from bar 43 to 75

SHOSTAKOVICH: Symphony no. 5. 1st movement: 2nd subject, viola melody

SMETANA: The bartered bride. Overture: from bar 1 to 144

STRAUSS: Don Juan. First page: from bar 1 to 50

WAGNER: Tannhauser. Overture. Allegro: from letter A to B; from letter F to G

WEBER: Euryanthe. Overture. From bar 1 to 8; from bar 33 to 43

Solos:

ADAM: Giselle

DELIBES: Coppelia

ENESCO: Rumanische Rapsody no. 1

STRAUSS: Don Quijote (from number 14 to 34)

WEBER: Der Freischütz (Annchen Aria)